

TRILLIUM BOOK AWARD 2026

Jury Members



English Language Jury

JURY FOR THE TRILLIUM BOOK AWARD

Steven W. Beattie is a writer and critic in Stratford, Ontario. His writing has appeared in the *Globe and Mail*, the *Toronto Star*, the *National Post*, the *Walrus*, and elsewhere. He was the editor of *Best Canadian Stories 2025* and he maintains the literary website That Shakespearean Rag.

Stacy Easton is a writer, and artist, originally from Edmonton, and a resident of Hamilton for the last eight years. They have published in the *Atlantic Online*, *CBC*, *NPR*, *Spin*, among many others. They have three books published: *Why Tammy Wynette Matters* for University of Texas Press, *Daddy Lessons* for Coach House, and *33 1/3* volume on Dolly Parton's *White Limozeen* for Bloomsbury. Their fourth is a collection of essays about the West, published by Wolsak and Wynn, for Spring 2027. Their art and performances have been shown in New York, Edmonton, Toronto, Hamilton, and Montreal. They have work in the collections library of the National Gallery of Canada, and the Art Gallery of Hamilton.

Zalika Reid-Benta is a Canadian author. Her debut novel *River Mumma* was shortlisted for the 2024 Trillium Book Award and her debut story collection *Frying Plantain* won the 2020 Danuta Gleed Literary Award and the 2020 Rakuten Kobo Emerging Writer Prize for Literary Fiction. Her second novel *The Seacliff Hotel* will be published in February 2027 and her picture books, *The Twelve Days of Jamaican Christmas* and *Esme's Happy Place* will be published in 2026 and 2027 respectively.

English Language Jury

JURY FOR THE TRILLIUM BOOK AWARD FOR POETRY

Anna Lee-Popham is a writer, instructor, and editor based in Toronto. Her poetry collection, *Empires of the Everyday* (McClelland & Stewart), was a finalist for the Pat Lowther Memorial Award. Her writing has been first runner-up in *PRISM international's* Pacific Poetry Prize, shortlisted for *The Fiddlehead* Creative Nonfiction Contest and *Room's* Poetry Contest, and longlisted for CBC's nonfiction prize, and has been published in *Arc*, *Brick*, *Canthus*, *Riddle Fence*, *Room*, and others. Anna holds an MFA in Creative Writing from the University of Guelph and teaches creative writing at the University of Toronto and the University of Guelph.

Cassidy McFadzean is a Toronto-based author of three books of poetry, most recently *Crying Dress* (House of Anansi, 2024). Her poetry has appeared in magazines across Canada and the US, and her fiction has appeared in *Joyland*, *Hazlitt*, and *Dead Writers* (Invisible Publishing, 2025). Cassidy was a March 2026 resident at the McCormack Writing Center in Portland, Oregon, where she worked on her debut novel, and is the 2025-2026 Poet-in-Residence at *Arc Poetry Magazine*.

Sanna Wani is a Kashmiri writer, editor and translator living in Tkaronto. Her debut won the 2023 Trillium Award for Poetry; her sophomore collection, *Lantern*, is forthcoming from House of Anansi Press in September 2026. She is the creator and host of the podcast, *Poet Talk; Poetry Editor at The Ex-Puritan*; and Publicity Manager at Between the Lines.

French Language Jury

JURY FOR THE TRILLIUM BOOK AWARD AND TRILLIUM BOOK AWARD FOR POETRY

Alex Tétreault is a theatre creator and poet born and based in N'Swakamok (Sudbury). Since graduating from Laurentian University's now-discontinued Theatre and Political Science programs, he has been actively involved in the artistic, cultural, and community life of his region and French Ontario for a decade. He has served as Poet Laureate for the City of Greater Sudbury since June 2024.

His debut project, *Nickel City Fifs : une épopée queer sudburoise sur fonds de trous* (Éditions Prise de parole, 2024), was shortlisted for the 2025 Trillium Book Award and the 2026 Prix Champlain, winning the Prix littéraire Émergence AAOF in 2025. Alongside his long-time collaborator, France Huot, he co-founded Baboune Théâtre, a collective dedicated to clown-based and socially engaged creation. Alex is also a member of Collectif Vivarium, a group of emerging Francophone artists from Greater Sudbury, and he serves as an Advisor for Theatre at Éditions Prise de parole.

Madeleine Stratford is a poet, a literary translator and a professor at Université du Québec en Outaouais. She was awarded the Orpheus Prize in France for her first poetry book, *Des mots dans la neige* (Anagrammes, 2009). Five of her translations were shortlisted for the Governor General award in Canada (2016, 2019, 2021, 2023, and 2024). Her most recent publications include *Swallowed*, her English translation of Réjean Ducharme's Québécois classic *L'Avalée des avalés* (Véhicule Press, 2020) and *Courir vers le danger*, her French translation of Sarah Polley's bestseller *Run Towards the Danger* (Boréal, 2024). Her second poetry book, for which she received writing grants from the Ontario Arts Council and from the City of Ottawa, will soon be published by Prise de Parole.

Gabriel Osson is a Franco-Ontarian writer, poet and painter based in Toronto, Ontario. He plays an active role in Toronto's Francophone community, sitting on various boards and juries. He is president of the Coopérative radiophonique de Toronto and a member of the Conseil des auteures et auteurs francophones afro canadiens. He also presides over the Association Haïti Futur-Canada. For the past two years, he has chaired the jury of the Prix littéraire Alain-Thomas at the Salon du livre de Toronto. Gabriel also hosts a weekly program called *Franco Découvertes* on Toronto's French-language radio station, CHOQ FM.

His debut novel *Hubert, le restavèk*, published by Éditions David, was a finalist for the Prix Christine Dumitriu-van-Saanen in 2017. His second novel, *Le jour se leva*, also published by Éditions David, won the Prix littéraire Alain-Thomas in 2021. He has also received several grants for his writing from the Canada Council for the Arts and the Ontario Arts Council.