

## Ontario Film and Television Production 2013 - 2015

### By Format

	<b>2015</b> as at Dec. 31, 2015		<b>2014</b> as at Dec. 31, 2014		<b>2013</b> as at Dec. 31, 2013	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
Production \$ = millions of dollars						
<b>Domestic</b>						
Feature Film	27	57.1	43	105.7	29	134.1
Television Series <sup>1</sup>	113	641.4	127	639.7	117	581.0
Television Movies, Mini-series, Specials, Pilots <sup>2</sup>	64	63.4	61	44.7	69	60.0
<b>Total Domestic</b>	<b>204</b>	<b>761.9</b>	<b>231</b>	<b>790.1</b>	<b>215</b>	<b>775.2</b>
<b>Foreign</b>						
Feature Film	28	209.1	15	139.3	15	97.7
Television Series <sup>1</sup>	44	465.7	26	319.3	23	246.2
Television Movies, Mini-series, Specials, Pilots <sup>2</sup>	26	88.2	15	45.1	11	28.7
<b>Total Foreign</b>	<b>98</b>	<b>763.0</b>	<b>56</b>	<b>503.6</b>	<b>49</b>	<b>372.6</b>
<b>TOTAL</b>	<b>302</b>	<b>1,524.9</b>	<b>287</b>	<b>1,293.7</b>	<b>264</b>	<b>1,147.8</b>

### Animation vs. Live Action

<b>Domestic</b>						
Animation	17	64.7	12	48.2	15	83.0
Live Action	187	697.2	219	741.9	200	692.2
<b>Total Domestic</b>	<b>204</b>	<b>761.9</b>	<b>231</b>	<b>790.1</b>	<b>215</b>	<b>775.2</b>
<b>Foreign</b>						
Animation	26	108.3	11	44.0	8	25.0
Live Action	72	654.6	45	459.7	41	347.6

<b>Total Foreign</b>	<b>98</b>	<b>763.0</b>	<b>56</b>	<b>503.6</b>	<b>49</b>	<b>372.6</b>
<b>TOTAL</b>	<b>302</b>	<b>1,524.9</b>	<b>287</b>	<b>1,293.7</b>	<b>264</b>	<b>1,147.8</b>

Data represent expenditures of all productions using OMDC-administered incentives and services. Data do not include television commercial, corporate video, music video, or broadcaster in-house production. Figures include live action and animated production. Data reflect the production expenditures in Ontario during the year and do not always reflect the total budgets of the projects. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

Totals may not add due to rounding.

<sup>1</sup> The number of television series does not include cycles which began production in the previous year.

<sup>2</sup> Productions with fewer than six episodes.

## 2015 Production Activity Notes

- Film and television production contributed \$1.5 billion to the provincial economy in 2015 – the fifth year in a row over the one billion dollar mark – sending a welcome message of jobs and stability, and reflecting Ontario’s ongoing reputation as a top-quality and reliable jurisdiction.
- The film and television industry accounts for 32,489 full time direct and spin-off jobs, an increase of almost 4,500 over the previous year.
- Television production accounted for \$1.26 billion or 83% of the total.
- Spending on foreign TV movies and mini-series grew 96% (\$88.2 million versus \$45.1 million in 2014). Spending on foreign TV series production was up by 46% (\$465.7 million versus \$319.3 million the year before). The increase in foreign activity was driven by a number of high-value television series, such as *Suits*; *Beauty and the Beast*; *11/22/63*; *12 Monkeys*; *Dark Matter*; *Heroes Reborn* and *The Strain*.
- Domestic TV production is still a major contributor to these results, spending \$704.8 million (compared to \$684.4 million in 2014). Canadian series saw continuing success at home and abroad in 2015, including: *Saving Hope* from eOne and Thump Entertainment for CTV and NBC; eOne’s *Bitten* for the Space and Syfy networks and perennial favourite *Murdoch Mysteries* for CBC. New shows in 2015 included *Backstage* for DHX Television’s Family Channel and Prodigy’s *Dark Matter* for Syfy. The number of TV movies, mini-series, specials and pilots only increased 5% (from 61 projects in 2014 to 64 this year), but budgets were up by 42%.

- The number of domestic feature films returned to the 2013 level in 2015, indicating that the large increase in 2014 was an anomaly.  
OMDC-supported feature films in 2015 included *Room* (nominated for four Oscars®); Alcina Pictures' *Hevn (Revenge)*; *Shakespeare & Co.* and Quadrant Motion Pictures' *The Steps*
- The number of foreign features increased by 87% (from 15 to 28), and budgets increased by 50% led by the Warner Bros. tentpole *Suicide Squad*.
- The greatest area of growth was in foreign animation, with number of projects up by 136% and budgets up 146% demonstrating Ontario's growing reputation as an animation centre of excellence. Local animation companies were the beneficiaries of this increase, producing projects for international broadcasters, including: AJTS Service' s *Arctic Justice* and BLII Productions' *Barbie DVD 2016-2018*.
- Domestic animation was also strong with the number of projects increasing by 42%, and budget increases of 34% led by titles such as FAI3 Productions' *Fugget About It*, SVSF Productions' *Freak Vs. Sweet (aka Freaktown)*; and Spin Master Charming Productions' *Little Charmers*.
- The post production industry also performed well in 2015, with many productions shot outside Ontario choosing to bring their post and VFX work to the province, including such TV productions as: Take 5 Productions' *Vikings*; Cineflix's *American Pickers*; and Prospero Media's *Ice Road Truckers*.
- 2016 production activity is already off to a very strong start in Ontario. As of mid-February approximately 27 productions are in prep or shooting, including the Paramount/Maple Cane Productions tentpole feature *xXx 3: The Return of Xander Cage*, and Academy Award-winning director Alexander Payne's *Downsizing*. A number of returning series (such as *Reign*, *Killjoys* and *The Strain*) are in production along with new shows such as *American Gods* from Fremantle for Starz Network and *American Gothic* from CBS/Amblin Entertainment.