

Ontario Film and Television Production 2011 - 2013

By Format

	2013		2012		2011	
	as at Dec. 31, 2013		as at Dec. 31, 2012		as at Dec. 31, 2011	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
Production \$ = millions of dollars						
Domestic						
Feature Film	29	134.1	36	123.1	28	165.9
Television Series ¹	117	581.0	140	698.2	135	626.7
Television Movies, Mini-series, Specials, Pilots ²	69	60.0	58	50.6	57	59.5
Total Domestic	215	775.2	234	871.9	220	852.1
Foreign						
Feature Film	15	97.7	12	106.3	15	231.6
Television Series ¹	23	246.2	18	270.6	13	150.2
Television Movies, Mini-series, Specials, Pilots ²	11	28.7	9	27.6	14	31.1
Total Foreign	49	372.6	39	404.5	42	412.9
TOTAL	264	1,147.8	273	1,276.4	262	1,265.0

Animation vs. Live Action

Domestic						
Animation	15	83.0	22	72.8	15	64.7
Live Action	200	692.2	212	799.1	205	787.4
Total Domestic	215	775.2	234	871.9	220	852.1
Foreign						
Animation	8	25.0	7	20.5	5	15.1
Live Action	41	347.6	32	384.0	37	397.8
Total Foreign	49	372.6	39	404.5	42	412.9
TOTAL	264	1,147.8	273	1,276.4	262	1,265.0

Data reflects expenditures of all productions using OMDC-administered incentives and services. Data does not include television commercial, corporate video, music video, or broadcaster in-house production. Data represents the production expenditures in Ontario and does not always reflect the total budgets of the projects.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

Totals may not add due to rounding.

¹ The number of television series does not include cycles which began production in the previous year.

² Productions with fewer than six episodes.

2013 Production Activity Notes

- Film and television production contributed \$1.15 billion to the provincial economy in 2013 – the third year in a row over the one billion dollar mark and a 71 per cent increase over the \$671.23 million the industry generated in 2008 (the lowest figure in the last 15 years).
- Television production accounts for \$916 million or 80 per cent of the total results. The greatest area of growth was in the number of foreign television series which grew 28% (23 compared to 18 in 2012), although budgets were down slightly (due to the current trend of fewer episodes per series). There are more foreign TV series produced in Ontario than ever before, including: NBC/Universal Cable Production's series *Covert Affairs*; Gaumont International's *Hemlock Grove*; and *Hannibal* and *Beauty and the Beast*, produced by Take 5/Whizbang, as well as the new series *The Strain* from director Guillermo Del Toro for the FX Network.
- Domestic television production is still the primary driver of these results, contributing \$641 million of the total amount (compared to \$518 million in 2008), and representing 56 per cent of the total production activity. Leading domestic TV series included: the first season of the Take 5/Whizbang costume drama *Reign*; Thump/Entertainment One's *Saving Hope*; long running series *Degrassi* from Epitome Pictures and Shaftesbury Films *Murdoch Mysteries*. The number of domestic television movies of the week, mini-series, specials and pilots grew 19% (69 compared to 58 in 2012)
- The number of foreign feature film productions grew by 25% over 2012, although Ontario spend was down slightly reflecting a lack of "blockbuster films" in 2013. Top feature productions shot in Ontario in 2013 included MGM's *Poltergeist*, and Universal's *The Best Man Holiday*. The number of domestic feature film productions decreased, but spend was up 9% reflecting higher production values on films such as Constantin Films/Don Carmody Productions historic epic *Pompeii*; David Cronenberg's *Maps To the Stars* and Atom Egoyan's *Queen Of the Night*.
- OMDC is already scouting a number of projects for 2014 and the outlook this year is positive with 11 feature films, 16 TV series, five TV pilots and one TV movie in prep or underway as of late February.