



Ontario Film and Television Production 2023 - 2025 By Format

	2025 as at Dec. 31, 2025		2024 as at Dec. 31, 2024		2023 as at Dec. 31, 2023	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario

Production \$ = millions of dollars

Domestic						
Feature Film	42	123.6	43	111.8	52	144.2
Television Series ¹	136	591.0	135	664.0	138	639.4
Television Movies, Mini-series, Specials, Pilots ²	94	95.0	106	129.8	112	164.1
Total Domestic	272	809.6	284	905.6	302.0	947.7

Foreign						
Feature Film	23	157.8	20	267.9	17	79.0
Television Series ¹	56	1,664.5	71	1,369.7	59	730.1
Television Movies, Mini-series, Specials, Pilots ²	12	70.8	8	13.9	26	77.5
Total Foreign	91	1,893.1	99	1,651.4	102	886.6

TOTAL	363	2,702.8	383	2,557.1	404	1,834.2
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Animation vs. Live Action

Domestic						
Animation	12	57.2	15	46.4	14	86.9
Live Action	260	752.4	269	859.3	288	860.8
Total Domestic	272	809.6	284	905.6	302	947.7

Foreign						
Animation	10	30.9	10	54.3	19	83.5
Live Action	81	1,862.2	89	1,597.1	83	803.1
Total Foreign	91	1,893.1	99	1,651.4	102	886.6

TOTAL	363	2,702.7	383	2,557.1	404	1,834.2
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Production Statistics for the industry are generated annually by Ontario Creates. Data represents expenditures of all productions using Ontario Creates-administered incentives and services including Film Fund, Tax Credits and Film Commission. Data does not include television commercials, corporate videos, music videos, or broadcaster in-house production. Data reflects annual production spend (labour, goods and services) in Ontario only, which may not be the total project budget. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation.

Totals may not add due to rounding.

¹ The number of television series does not include cycles which began production in the previous year.

² Productions with fewer than six episodes.

2025 FILM AND TELEVISION PRODUCTION STATISTICS

- Ontario's Film and Television industry grew by 5.7%; contributing \$2.7 billion to Ontario's economy in 2025 and creating 35,268 high-value full-time equivalent direct and spin-off jobs for Ontarians.
- Domestic Film and Television production drove 30% of total spending in Ontario, representing \$809 million.
- Foreign Film and Television production contributed \$1.89 billion in 2025.
- Live action production accounted for 341 of the total 363 productions in 2025.
- Data tracked by Ontario Creates does not include commercial production or broadcaster in-house production. Broadcaster in-house production is estimated at \$685 million in 2024-25.

ABOUT THE 2025 PRODUCTIONS

- **Ontario's homegrown content continues to capture global attention, even as domestic series and MOW production experienced a decline in 2025.**
Breakout hit HEATED RIVALRY (Accent Aigu Entertainment) captured widespread media and audience interest, with fans proudly celebrating its Ontario roots. Season two has been ordered. MURDOCH MYSTERIES (Shaftesbury), LAW & ORDER TORONTO: CRIMINAL INTENT (Cameron Pictures), SMALL ACHIEVABLE GOALS (Sphere) and LATE BLOOMER (BLINK 45) all returned to production for additional seasons. The debut season of FINDING HER EDGE (Wildbrain) premiered on Netflix and audiences await the release of SLO PITCH (Shaftesbury).
- **From creative excellence to technical innovation, made-in-Ontario content continues to be celebrated.**
FRANKENSTEIN (Netflix) premiered to widespread critical acclaim, capturing nominations in nine Academy Award categories, spotlighting the exceptional Ontario-based crew whose talent helped bring the project to life. The film hit #3 on Netflix's Most Watched Movie's list for the second half of 2025.
- **Live-action domestic feature film production volume was steady and showed an increase in spending.**
Notable feature film productions included YOUNGBLOOD (Aircraft Pictures) which premiered at TIFF 2025, THE FIRST DINOSAUR (Sinking Ship Entertainment), and DREAMS OF THE MOON (Inner City Films). Production activity from both foreign and domestic projects generated jobs and economic activity in regions throughout Ontario. Most productions shot in multiple regions across the province. 2025 examples include THE TESTAMENTS (Oshawa), MURDOCH MYSTERIES (Port Hope), DREAMS OF THE MOON (Sudbury), DEVIL IN DISGUISE: JOHN WAYNE GACY (Kingston), HEATED RIVALRY (Hamilton), SHERIFF COUNTRY (Mississauga), LOVE IS NOT THE ANSWER (Ottawa), DOC (Oakville), THE BOY IN THE IRON BOX (Brampton), WHAT WE HAVE LEFT (Sault Ste Marie), ITHAQUA (Thunder Bay), THE WAY HOME (Durham Region).
- **Foreign series production was a strong contributor to Ontario's screen-based economy, supporting jobs and creating benefits for local suppliers, vendors, and talent.**
New series including SHERIFF COUNTRY (CBS), NEAGLEY (Amazon Prime Video), BOSTON BLUE (CBS), THE TESTAMENTS (HULU), and THE GREATEST (Amazon Prime Video) alongside returning productions STAR TREK: STRANGE NEW WORLDS, STAR TREK: STARFLEET ACADEMY (Paramount +), GINNY & GEORGIA (Netflix) and INTERVIEW WITH A VAMPIRE (Warner Bros) that helped sustain a stable volume of international activity across the province. Foreign features also contributed to 2025 production activity. Foreign feature productions completed in Ontario included THE BOY IN THE IRON BOX, READY OR NOT HERE I COME, A VERY JONAS CHRISTMAS MOVIE, RELATIONSHIP GOALS and RADICAL.

- **Audiences have plenty to look forward to in 2026 with high-profile Ontario-made series set to hit major platforms.**
Series include the finale of THE BOYS (Amazon Prime Video), THE GREATEST (Amazon Prime Video) and SOMETHING VERY BAD IS GOING TO HAPPEN HERE (Netflix). Fans can also look forward to the release of NEAGLEY, the REACHER spin-off from Amazon Prime Video and Margaret Atwood's THE HANDMAID'S TALE sequel, THE TESTAMENTS for Hulu.
- **Recently released productions included Guru Studio's CHARLOTTE'S WEB for HBO Max and Sesame Workshop, and Copperheart Entertainment and House of Cool's theatrical premiere of NIGHT AT THE ZOOPOCALYPSE.**
Ontario talent, Maggie Kang (K-POP DEMON HUNTERS) and fellow Sheridan College animation alum Domee Shi (ELIO) were both been nominated for Best Animated Feature Film at the 2026 Academy Awards. Audiences can look out for Super Why's Comic Book Adventures (9 Story, Brown Bag Films), Dino Ranch: Island Explorers (Boat Rocker Studios, Jam Filled) in 2026.
- **Ontario's VFX sector distinguished itself, with studios delivering work for some of the world's most watched properties.**
VFX productions included, WEDNESDAY (Netflix) which continued to delight audiences as the most watched show on Netflix for the second half of 2025, IT: WELCOME TO DERRY (HBO), FRANKENSTEIN (Netflix), WHAT WE DO IN THE SHADOWS (FX), REACHER (Amazon Prime Video), THE BOYS (Amazon Prime Video), CHIEF OF WAR (Apple TV+), STAR TREK ACADEMY (Paramount+), NIRVANNA THE BAND THE SHOW THE MOVIE and SOMETHING VERY BAD IS GOING TO HAPPEN HERE (Netflix).

ABOUT ONTARIO'S FILM AND TELEVISION INDUSTRY

- Ontario is one of the leading jurisdictions for Film and Television production around the globe, consistently hosting around 400 productions annually.
- There is currently 3.7 million square feet of stage space in Ontario. An additional 115,000 sq ft of LED volume wall stages is available to service a wide variety of project sizes.
- Film and Television production is active throughout the province. Many productions are filmed in more than 80 municipalities in Ontario, creating jobs and economic impact for local suppliers, vendors, and talent.
- Jobs created by Film and Television production in the province include: technicians (such as gaffers, grips, camera crew, carpenters, set designers, hair and makeup crew), production managers and coordinators, location managers, post-production managers, accountants, performers, and drivers. The average fulltime salary for a job within the industry in Canada is \$82,425.
- Ontario's film industry is committed to environmentally sustainable action through the Ontario Green Screen (OGS) Initiative, a public/private partnership of 25 industry and government partners. OGS provides the tools, education and community necessary to make real sustainable change.
- Ontario is a top destination for VFX production and animation. Our award-winning studios have experience working with creative teams and producers worldwide on projects of all sizes. The sectors employ 7,000+ artists and the talent pipeline in Ontario is world-class, with university and college programs training the best and the brightest.