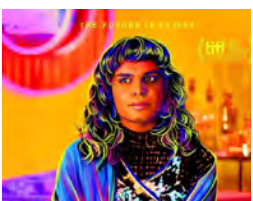
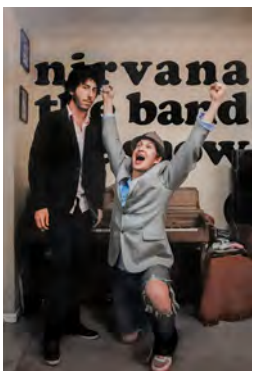
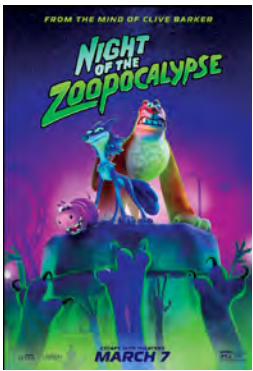
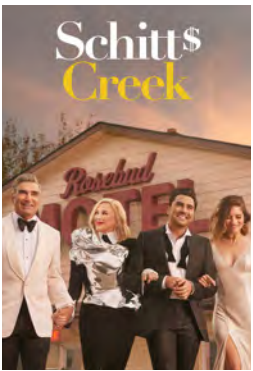
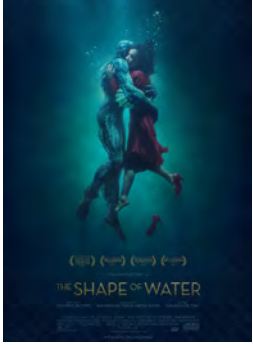


A PRODUCER'S GUIDE TO SHOOTING IN ONTARIO



ONTARIO
CREATES
FILM & TV



CONTENTS

4

ESTABLISHED & GROWING

6

ABOUT ONTARIO

7

HELPING YOUR BOTTOM LINE

8 Tax Credits - Overview

9 Tax Credits - Ontario

10 Tax Credits - Canadian

11 Funding - Ontario Creates

12 Funding - Regional & Canadian

13

ONTARIO FILM COMMISSION

14 Film Commission Services

16 Film Commission Resources

17

THE WORLD IN ONE PROVINCE

18 Locations Across Ontario

20 Locations Library

21

INFRASTRUCTURE

22 Studio Infrastructure Across Ontario

23 Technology & Post Production

24 VFX & Animation

25

WORKFORCE

26 Exceptional Talent

28 Unions, Guilds & Associations

30 Talent Databases & Spotlights

31 Immigration & Safety on Set

32

ONTARIO GREEN SCREEN (OGS)

33 Sustainable Best Practices

34 Resources & Tools

WELCOME TO ONTARIO

WE'RE PROUD TO PLAY A SUPPORTING ROLE IN YOUR NEXT PRODUCTION!

Our commitment to excellence makes Ontario one of the most accessible and competitive production jurisdictions worldwide. Our industry is fueled by a highly-skilled, creative and diverse workforce, leading-edge infrastructure, a vast array of film-ready locations and a competitive incentives program that instills confidence and enables long-term production planning.

This guide is designed for producers considering Ontario for their next project, whether that be live action production, VFX, animation or post. You will learn about the helpful resources made available by the Ontario Film Commission, and the wide range of industry support services available across the Province.

Learn more about how we are expanding our workforce and infrastructure, while ensuring that environmentally sustainable resources and tools are available, all in an effort to earn your business.



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ESTABLISHED & GROWING

WORKFORCE



35,000+

JOBS CREATED

by Ontario's film
and television
industry annually.



24,000+

Members in Ontario's
unions and guilds.



7,000+

VFX and animation workers.



300+

Ontario-based producers in
the Canadian Media Producers
Association.

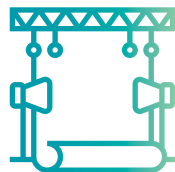


STUDIO INFRASTRUCTURE

3,700,000 ft² of studio space

+ AN ADDITIONAL

115,000 ft² of volume LED studios.



1,800+ dedicated production services companies,
stocked and ready with state-of-the-art equipment.

PRODUCTION CAPACITY

Production created **\$2.7 billion**
in spending in 2025.



Ontario is equipped to accommodate **400**
productions annually, with the proven ability
to host over **50** concurrent projects.

WHO WE ARE:

CREATIVE, YOUNG, DIVERSE

Ontario is home to a dynamic, diverse population with a strong creative spirit. **Home to 40% of Canadians, Ontario's population makes it North America's fifth largest jurisdiction.** Ontario also has one of the most highly educated workforces in the world, with 74 percent of adults aged 25 to 64 holding post-secondary credentials, the highest rate among OECD countries.

Toronto was named the number one Best City to Live and Work as a Moviemaker for 2026 by MovieMaker Magazine and ranks among the world's most livable cities. Ontario is a leading hub for

creative industries with strong publishing, interactive digital media and music sectors. Whether you are looking to option content or license original music, Ontario offers exceptional creative resources.

Ontario has welcomed people from more than 150 countries, a diversity expressed in the symphony of 180 languages spoken on our streets.



LAX» YYZ

7 direct flights daily to LAX and non-stop flights to over 155+ cities worldwide



MAKING CONNECTIONS

Working in the province, you will likely catch one of our annual international industry events. We are home to many international film festivals, including [Toronto International Film Festival](#), [HotDocs](#), [imagineNATIVE Film + Media Arts Festival](#), [Reelworld](#), [Inside Out S2LGBTQ+](#) and [Cinéfest Sudbury](#), as well as [Content Canada](#), [CMPA's Prime Time](#) and the [Ottawa International Animation Festival](#).

HELPING YOUR BOTTOM LINE



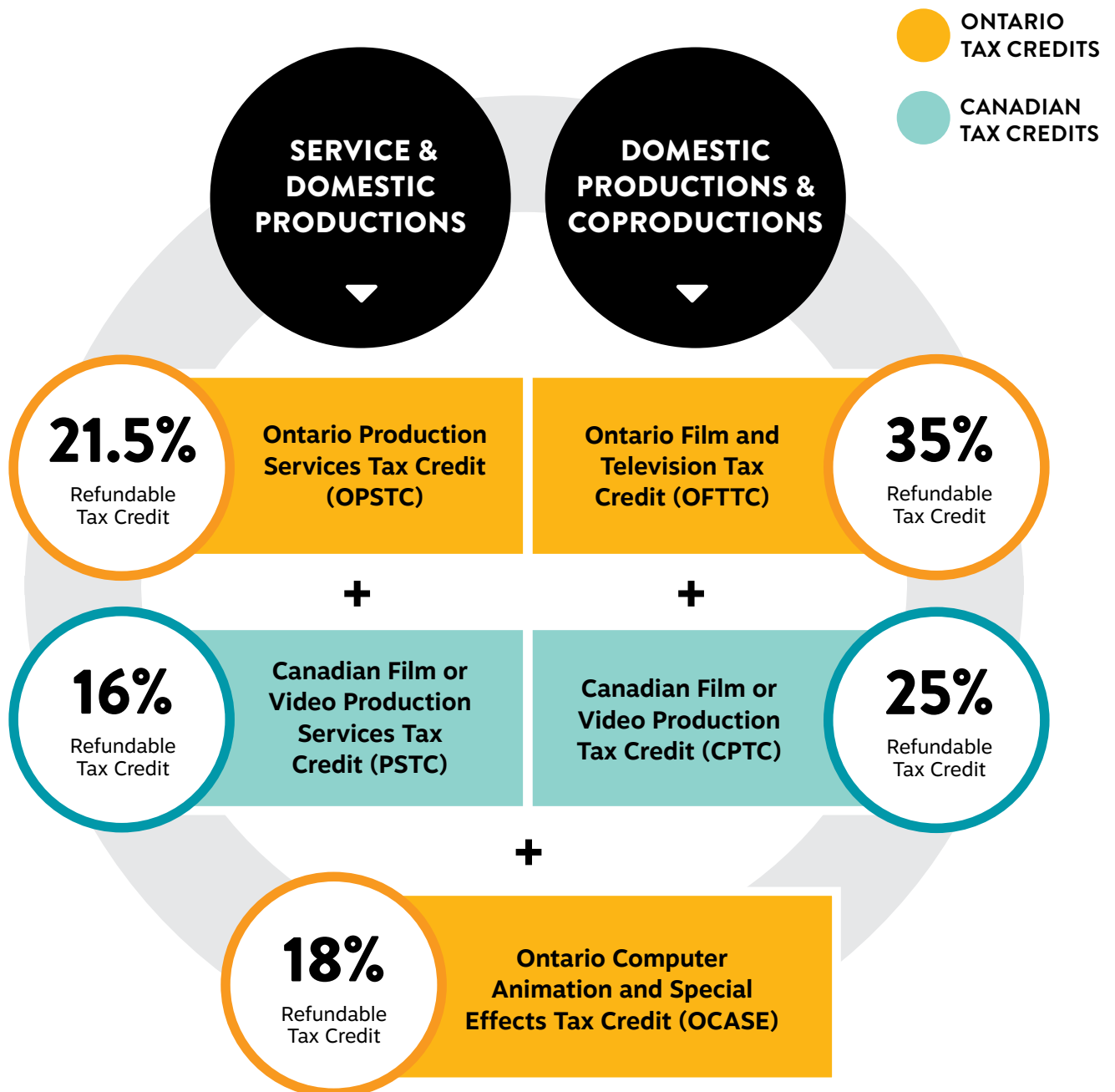
The Province of Ontario and the Government of Canada offer stable tax credits and wrap-around funds that make production investment in the province globally competitive. Here's a quick look at what makes us so competitive.

TAX CREDITS

OVERVIEW

ADVANTAGES

- ✓ Stable, competitive and easy to process
- ✓ Refundable
- ✓ No sunset expiry date
- ✓ No annual cap on the money you can claim or receive



TAX CREDITS **ONTARIO**

21.5%

OPSTC

Ontario Production Services Tax Credit

Refundable to eligible Ontario-based Canadian and foreign-controlled corporations for 21.5% of qualifying Ontario labour, production and post-production expenditures for eligible film and television productions. Available to productions with a global budget that exceeds \$1 million,

or per episode budget that exceeds \$100K for a project less than 30 minutes, or \$200K where episodes are greater than 30 minutes.

Qualifying production costs include wages, service contract expenditures and tangible property expenditures. **Location fees are eligible, up to 5% of the qualifying production expenditures.**

35%

OFTTC

Ontario Film and Television Tax Credit

Refundable to eligible Ontario-based Canadian corporations for 35% of qualifying Ontario labour expenditures for eligible film and television production, including inter-provincial and international treaty coproductions. Individual Canadian producers must be Ontario residents and meet a minimum of 6/10 Canadian content points.

Regional Bonus: Productions shot in Ontario outside of the Greater Toronto Area for a specific percentage of the overall shoot qualify for a 10% bonus on all Ontario labour expenditures. Wholly animated productions that create at least 85% of key animation in Ontario outside the GTA also qualify for the same regional bonus.

First time: An enhanced credit rate of 40% on the first \$240,000 of qualifying labour expenditure is available for first-time producers.

18%

OCASE

Ontario Computer Animation and Special Effects Tax Credit

Refundable to Ontario-based Canadian and foreign-controlled corporations for 18% of qualifying Ontario labour expenditures for digital animation and digital visual effects created in Ontario for film and television productions, including on-set labour expenditures.

This credit is stackable with OPSTC or OFTTC, and paid out to a Canadian taxable corporation (incorporated in Canada but can be Canadian or foreign-controlled).

OCASE is administered to the corporation that performs the eligible activities on a film or television production. There can be multiple eligible OCASE applicants and claims per production.

TAX CREDITS **CANADIAN**

✓ Federal tax credits are stackable on provincial tax credits

16%

PSTC

Canadian Film or Video Production Services Tax Credit

A refundable credit for 16% of qualified Canadian labour expenditures. PSTC is eligible for accredited productions for qualified labour expenditures paid to Canadian residents or taxable Canadian corporations for services rendered in Canada, minus assistance provided through the provincial tax incentives program.

Film or video production or series must meet a prescribed cost minimum and be an eligible genre.



OFFICIAL COPRODUCTIONS

Coproductions produced according to the terms of a coproduction treaty between Canada and another country are granted national status in each country and are eligible for the CPTC where they meet all other applicable requirements under the Regulations.

All current coproduction treaties, policies and guidelines are available on [Telefilm's website](#).

25%

CPTC

Canadian Film or Video Production Tax Credit

A refundable corporate tax credit calculated at 25% of qualified Canadian labour expenditures for businesses that produce Canadian content.

The CPTC is available only to a taxable Canadian production company that is a qualified corporation with a permanent establishment in Canada. The production company must own the copyright of the production (unless it is a treaty coproduction), and not fall under an ineligible genre. The producer must be Canadian and the production must be allotted at least 6/10 Canadian content points unless it is a treaty-coproduction.

DID YOU KNOW?

Canada has close to **60** coproduction treaties and memorandums of understanding with other nations. Learn more at [Telefilm.ca](#)

FUNDING ONTARIO CREATES

IP Fund

The Intellectual Property Fund (IP Fund) is intended to drive economic growth in Ontario’s screen sectors by investing in activities that support the production and exploitation of innovative, high-quality, consumer-focused content. The IP Fund is open to Ontario-based companies and consists of two program streams:

- ✓ **Linear Content stream** for feature film and digital series.
- ✓ **Interactive Content stream** for video games and XR content.

Ontario Creates measures the results of the IP Fund primarily based on net benefit from the proposed project to the province, which includes but is not limited to return on investment and jobs created.

Funding caps:

PRODUCTION	MAXIMUM REQUEST
FEATURE FILMS - DRAMA	\$400,000 10% of Ontario spend
FEATURE FILMS - DOCUMENTARY	\$200,000 10% of Ontario spend
DIGITAL SERIES	\$200,000 30% of Ontario spend
VIDEO GAMES AND XR CONTENT	\$500,000 50% of Ontario spend

DEVELOPMENT	MAXIMUM REQUEST
FEATURE FILMS AND DIGITAL SERIES	\$25,000 50% of Ontario spend
VIDEO GAMES AND XR CONTENT	\$50,000 50% of Ontario spend

The IP Fund supports project development, production and marketing. While foreign studios cannot apply directly, they can participate through treaty co-productions and benefit from participation in projects that receive funding when working with eligible Canadian companies.



Photo caption: Nirvana the band the show the movie (Zapruder Films)

FUNDING REGIONAL

NOHFC Northern Ontario Heritage Funding Corporation Film and Television Funding Stream

NOHFC's Film and Television Stream is designed to increase film and television industry jobs and investment and to increase quality, original film and television productions produced in Northern Ontario, while showcasing its culture, geography, stories and talent.

NOHFC funding is determined by how much your project spends in Northern Ontario. Conditional contributions of up to 50% of eligible costs are available to a maximum which is capped on a tiered basis according to the total northern spend. The production company must be a Canadian corporation, which is Canadian controlled.

TOTAL PRODUCTION BUDGET	POTENTIAL LEVEL OF SUPPORT
UP TO \$5 MILLION	UP TO \$500,000
\$5 MILLION - \$10 MILLION	UP TO \$1,000,000
\$10 MILLION AND ABOVE	UP TO \$2,000,000



NOHFC eligible costs include all production expenses in Northern Ontario, such as labor, production goods and services, and post-production costs.

FUNDING CANADIAN

For Canadian Original Production

Through the Canadian producer of eligible Canadian productions, federal support in the form of equity or grants are available through the following channels:

- ✓ **Television series** - Canada Media Fund
- ✓ **Feature films** - Telefilm Canada
- ✓ **Interactive digital media** - Canada Media Fund - Experimental Fund



ONTARIO FILM COMMISSION

YOUR PARTNER FROM PREP TO WRAP

The Ontario Film Commission team is your first point of contact for jurisdictional advice throughout production. We provide end-to-end assistance for all productions filming in the province. Read on to learn more about how we can serve your next project.

FILM COMMISSION SERVICES

PRODUCTION CONSULTATION

Research services:

Preliminary location and studio space scouting support.

Making connections:

We can connect you with local businesses needed for your project.

On-the-ground trouble-shooting:

Once the cameras roll, we provide the advice and information to help your project succeed.

TORONTO/ONTARIO FILM OFFICE IN LOS ANGELES

Our office in Los Angeles is available year-round, offering a deep knowledge of Ontario's production ecosystem and market trends. The office works closely with LA-based producers & studios to help facilitate production in Ontario, as well as with Ontario companies traveling to LA.



All services are complimentary and delivered with a quick turnaround.



MUNICIPAL INTRA-PROVINCIAL SUPPORT

With a network of 80 established municipal and regional film offices and liaisons across the province, your productions will be well supported with local expertise and permitting requests. Film offices can help you discover new locations, make connections with local vendors, and work to ensure a fluid production experience.



ONTARIO GREEN SCREEN (OGS)

Ontario aims to be a worldwide leader in sustainable production. OGS offers producers a roadmap for reducing greenhouse gases, resources for food rescue, waste diversion and circular economy practices. Productions can access free and accessible carbon literacy training and carbon calculation workshops, drawing on the industry approved UK albert Program and the Producers Guild of America's suite of tools.

More about Ontario Green Screen on [page 32](#).



LOCATION SERVICES

Complimentary scouting services can be accessed for productions that are considering Ontario. Working with knowledgeable scouts, our team will assemble image packages, arrange site visits and facilitate scouting tailored to your project's location needs.

See [page 20](#) for more on our extensive library.

FILM COMMISSION

RESOURCES

To complement the bespoke services offered by Ontario Creates' Production Consultants, the Ontario Film Commission website offers producers several reference guides.

ONTARIO RESEARCH LIBRARY

Ontario Creates funds and catalogues critical research by industry organizations. Recent studies include directives for building authentic content, Diversity, Equity, Inclusion and Belonging within the industry and capacity building within the creative workforce.

ONTARIO PRODUCTION GUIDE

An easy-to-search database of over 1,600 dedicated industry support services across Ontario, including equipment suppliers, studios, labour organizations, post-production facilities, VFX & animation services, accommodations, transport, casting, support services, financial services, regional film offices, green services and more!

ONTARIO STUDIOS LIST

A complete list of Ontario's state-of-the-art studio facilities, including purpose-built, warehouse conversions, production offices and standing sets. This list is available on the Ontario Film Commission website.

Photo caption: Priscilla (A24 Films)

IN PRODUCTION

A quick guide to current production shooting in the province, including all domestic and service production. This online production guide is updated bi-weekly for industry reference.

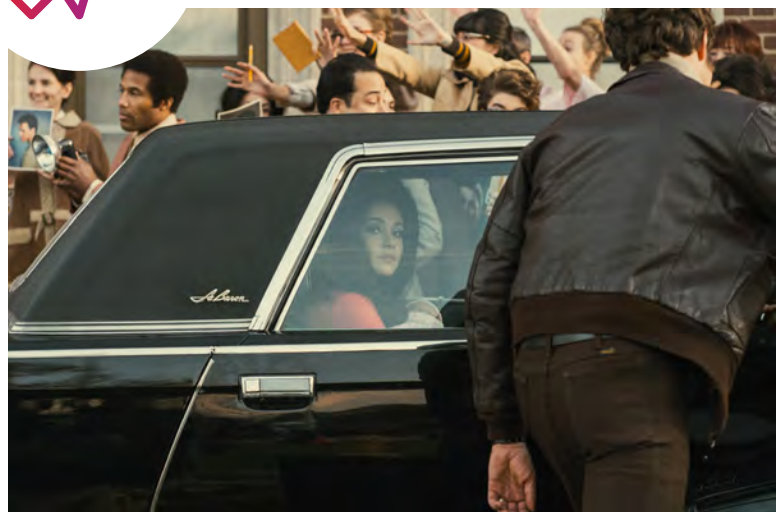
MARKET INTELLIGENCE & INDUSTRY RESEARCH

Annual Production Statistics – Report on annual film and TV production volume, economic impact and job creation statistics.

Film & TV Industry Profile – High-level snapshot of the industry, speaking to current size, economic impact, trends and issues facing the industry and market.

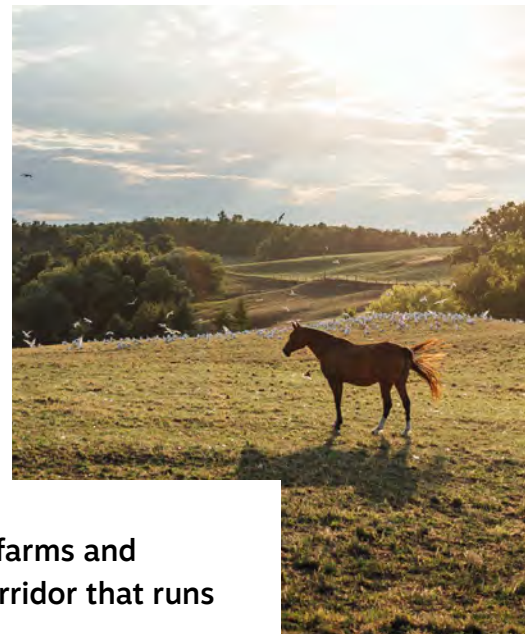
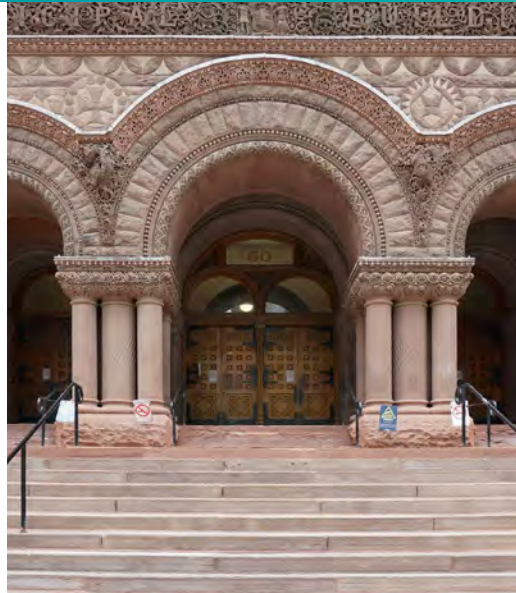


Find these resources and more at ontariofilmcommission.ca





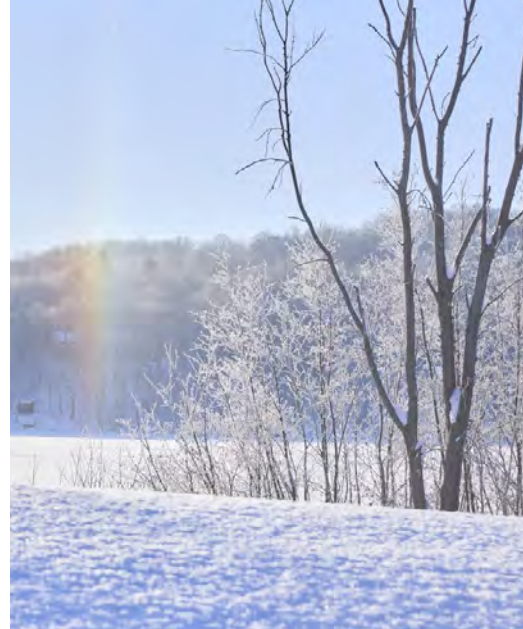
THE WORLD IN ONE PROVINCE

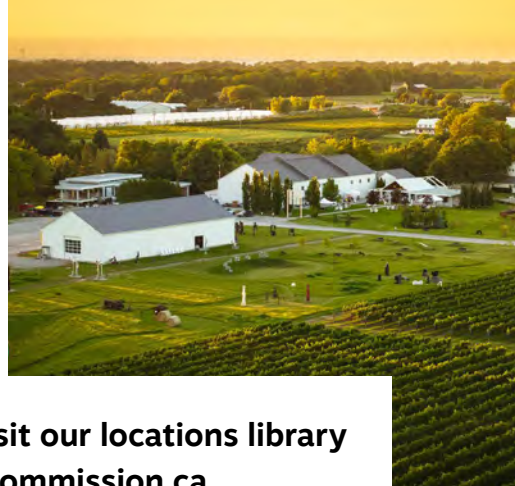


Ontario extends from the mineral-rich north to the farms and vineyards of the south, pierced by a dense urban corridor that runs east-west along the United States border.

LOCATIONS ACROSS ONTARIO

The province is comprised of many regions, each with its own iconic look and flavour. Ontario is geographically vast, larger than France and Spain combined and double the size of California. We offer endless ways to capture cinematic magic.





For more, visit our locations library
ontariofilmcommission.ca

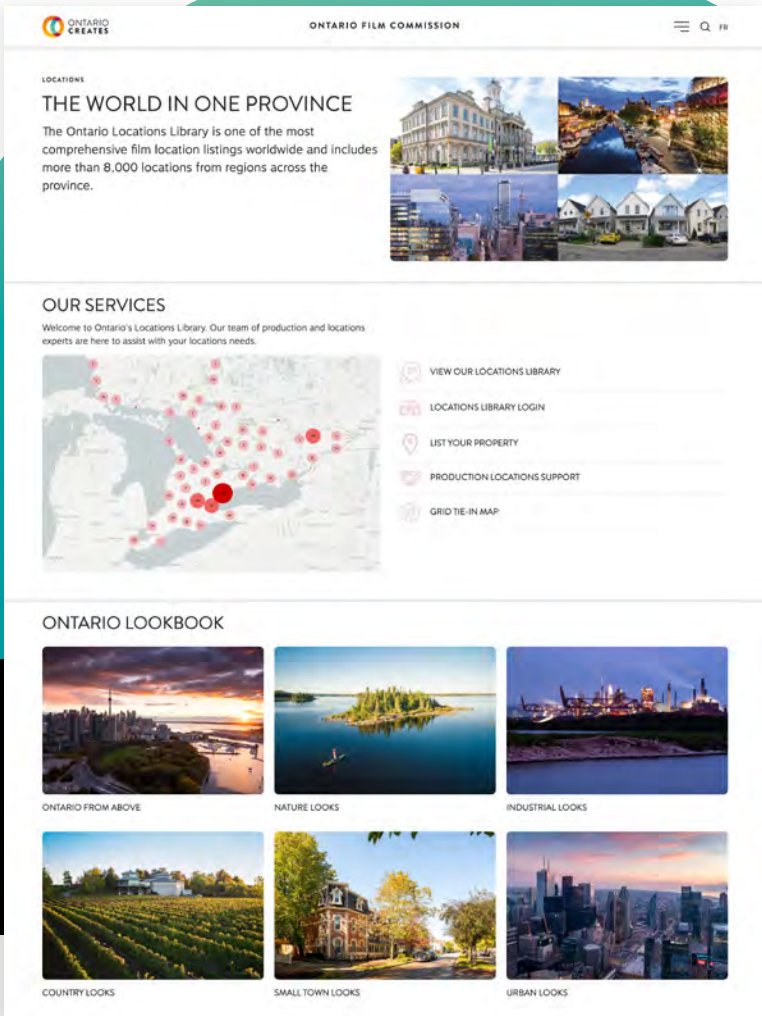
LOCATIONS LIBRARY



Learn more about 10,000+ locations across the province at ontariofilmcommission.ca

Our Locations Library is one of the most comprehensive film location listings worldwide and includes more than 10,000 locations from regions across the province. All 352,000 location images are meta-tagged, and the listings are GPS enabled, making it easy for scouts to search listings with a high degree of specificity.

Our Film Commission team will work with you in development or pre-production to generate a complimentary locations package representing a wide range of options throughout the province.



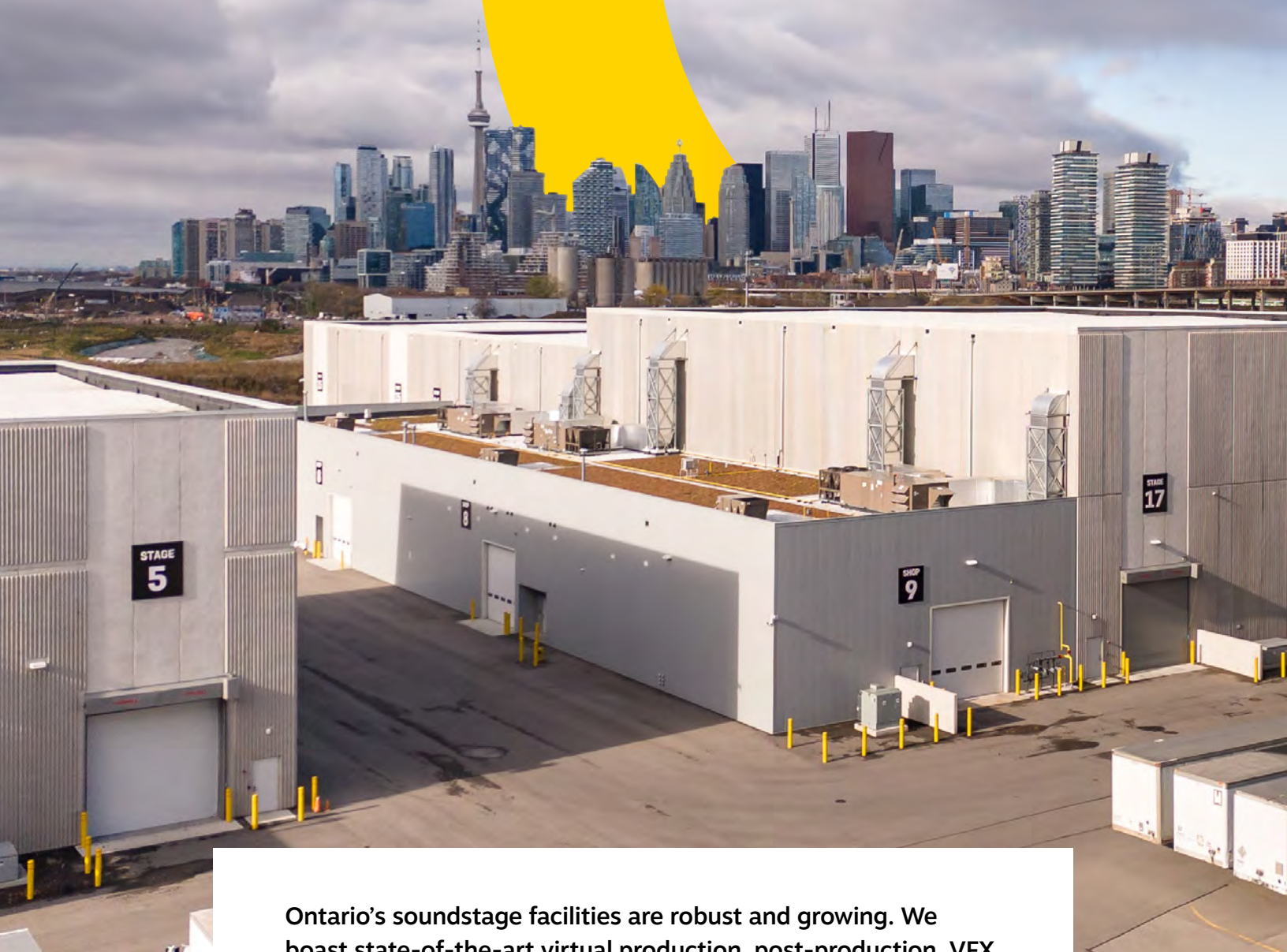
75+
new film-friendly listings
are added monthly.

ONTARIO HAS DOUBLED FOR:

ATLANTIC CITY BOSTON CHICAGO **TEXAS** RUST BELT WASHINGTON, DC
NEW YORK MAINE **NAPA VALLEY**
 BALTIMORE TOKYO FLORIDA GEORGIA CAPE COD
 LOS ANGELES AMERICAN MIDWEST
 MARTHA'S VINEYARD AFGHANISTAN **NEW ENGLAND**
 19TH CENTURY LONDON KENTUCKY

INFRASTRUCTURE

FACILITIES & TECHNOLOGY



Ontario's soundstage facilities are robust and growing. We boast state-of-the-art virtual production, post-production, VFX and animation infrastructure to support projects of all sizes.

STUDIO INFRASTRUCTURE ACROSS ONTARIO

STUDIOS

Ontario has an expansive **3.7 million ft²** of soundstage footprint spread across the province over 30+ facilities, with ample production support space. These facilities offer the highest levels of service, technical capability and amenities needed for projects of any size.

BACKLOTS AND STANDING SETS

Ontario has an assortment of standing sets that replicate various looks including the Wild West, historic villages, hospitals and schools. The largest purpose-built backlot in Canada resides in Pickering, Ontario - just a 40-minute drive from downtown Toronto. This **90-acre backlot** includes a diner, police station, gas station, town hall, and store fronts.



Please visit [Ontario Studio List](#) online for more details and contact info.



TECHNOLOGY & POST-PRODUCTION

VOLUME STAGES

Ontario has 9 LED Volume Stages at **100,000 sq ft** that can service a wide variety of project sizes.

POST-PRODUCTION

From editing to final delivery, Ontario offers some of the most advanced post-production capabilities anywhere in the world. Our facilities have evolved with modern workflows enabling seamless remote collaboration across edits, mixes, colour, sound and finishing. With exceptional security and robust cloud-based options, Ontario's post-production companies bring world leading creativity and technology to your doorstep.

Ontario is also home to exceptional post-production talent whose craftsmanship is trusted by creators around the world. Their internationally recognized skill and creativity make Ontario a reliable partner for productions of every scale. Companies in Ontario servicing postproduction include Picture Shop, Company 3, Red Lab, Eggplant Picture and Sound, Urban Post and many more!



For a complete list of our post-facilities, please visit the [Ontario Production Guide](#) to find a partner for your next project.



Photo captions: Top - Company 3 Theatrical Mix Stage, Middle - Picture Shop DI Theatre, Bottom Left - Frankenstein (Netflix), Bottom Middle - Picture Shop Theatrical Mix Stage, Bottom Right - Pinewood Toronto Studios

VFX

Ontario has long been a global leader in visual effects, home to one of the most experienced VFX industries in the world. For decades, Ontario artists and studios have contributed to top tier film and television productions, earning multiple Academy Awards, Emmys, and Visual Effects Society Awards for their work.

A hub of innovation, Ontario is also the birthplace of industry-defining tools such as SideFX's Houdini® and Autodesk Maya, transformative technologies recognized with multiple Academy Awards for technical achievement.

Ontario artists and studios continue to shape unforgettable worlds and characters for a diverse slate of global productions, including: *WEDNESDAY* (Netflix), *IT: WELCOME TO DERRY* (HBO), *FRANKENSTEIN* (Netflix), *WHAT WE DO IN THE SHADOWS* (FX), *REACHER* (Amazon), *THE BOYS* (Amazon), *THE*



UMBRELLA ACADEMY (Netflix) *CHIEF OF WAR* (Apple TV+), *STAR TREK* (Paramount+), *NIRVANNA* *THE BAND THE SHOW THE MOVIE*, *HANDMAID'S TALE* (Hulu).

With a collaborative production culture, Ontario allows filmmakers and creative teams to excel, offering robust full-service support including elite VFX Supervisors and VFX Producers, and tailored for production workflows of all sizes.

ANIMATION

Ontario is a trusted home for animation, combining top creative talent with full-service production. Our studios offer scalable models, state of the art 2D and 3D pipelines, high performance rendering, and secure end to end delivery.

Ontario produces some of the most successful animated series worldwide, from preschool juggernaut *PAW PATROL* to recent successes including *NIGHT AT THE ZOOPOCALYPSE*, *CHARLOTTE'S WEB* (HBO Max), *TRUE AND THE RAINBOW KINGDOM* (Netflix), *HILDA* (Netflix) and *BUBBLE GUPPIES* (Nickelodeon).



Our talent pipeline is internationally renowned, with alumni from our university and college programs recruited to work on projects for Disney, Pixar, YouTube, Hulu, Nickelodeon, HBO, and CBC. Talent is also regularly celebrated internationally at the Oscars, Golden Globes, Emmys and Annie Awards, including recent accolades for *K POP DEMON HUNTERS* and *ELIO*.

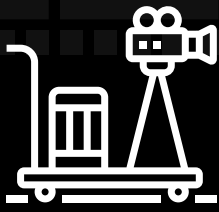
Visit the [Ontario Production Guide](#) for a complete list of VFX and animation studios.



HOME TO A RENOWNED WORKFORCE



Our highly-skilled and creative workforce backs Ontario's reputation as a top-tier jurisdiction. Our talent base includes notable performers, directors, writers, administrators, producers and technicians ready to bring their creative energy and passion to your project.



9,000+
crew members

15,000+
performers

7,000+
post, VFX and
animation workers



Proven ability to support
50+ concurrent film and
television projects,
not including the extensive
commercial and in-house
broadcasting work completed
across the province.



AN EXCEPTIONAL CREATIVE WORKFORCE

Ontario Producers: With decades of industry leadership, Ontario's producers are recognized as world-class. Highly adept at assembling strong teams, managing budgets on projects of all scales, and maintaining deep relationships with production companies and studios worldwide.

Ontario Creators: With a track record of acclaimed storytelling, Ontario's writers and directors are behind globally recognized IP and series including *Heated Rivalry*, *Schitt's Creek*, *Letterkenny*, *Nirvana the band the show the movie*, *Women Talking*, *Anne with an E*, *Seven Veils* and *Murdoch Mysteries*. Ontario excels at developing original stories that resonate with audiences worldwide.



A THRIVING ECOSYSTEM

Guilds, unions, academic institutions, and industry partners collaborate to train and elevate the next generation of creators. Regions across Ontario work closely with community groups to expand and diversify the talent pipeline.



Ontario's screen sector is uniquely interconnected, and this approach fuels a stable, highly engaged workforce to support productions of every size and adapt to fill gaps in the workforce. A few examples include:

- ✓ [CineCares Workforce Training](#)
- ✓ [Oya Career Leap](#) – Mentorship and Paid Production Placements
- ✓ [York University and Schulich School of Business](#) - Production Accounting for Film and Television Micro Credential
- ✓ [Reel Canada: Career Zone & Film Career Workshops](#)
- ✓ [xoTO Schools](#) – Collaboration and Co-op Placements

A PROVINCE THAT INVESTS

Ontario provides direct support for skills and business development through the [Industry Development Program](#) and the [Skills Development Fund](#). Funding supports professional development and strategic initiatives, events and activities including mentorship, accelerators, and training opportunities.



Ontario Creates Enterprise Fund is a pilot program intended to drive economic growth in Ontario's publishing and screen sectors by investing in innovative strategic business development activities that position these sectors to be globally competitive, integrate new technologies into business processes, and capitalize on success.



UNIONS, GUILDS AND ASSOCIATIONS



PERFORMERS

ACTRA Toronto - ACTRA represents performers in the film, radio, television, and digital media industries. ACTRA Toronto represents 15,000 Ontario Performers, Background and Stunt Performers.



ACTRA Ottawa - ACTRA Ottawa represents the interests of more than 575 talented, professional Performers in the National Capital Region.



WRITERS

Writers Guild of Canada - The Writers Guild of Canada (WGC) is a professional association of over 2,500 English-language screenwriters. The Guild negotiates and administers collective agreements with independent Producers and Broadcasters.



PRODUCERS

Canadian Media Producers Association (CMPA) - The CMPA is Canada's national trade association for independent Producers. It represents hundreds of companies engaged in developing, producing and distributing English-language content for TV, feature film and digital media channels.



CREATIVE AND OPERATIONAL

Directors Guild of Canada - Ontario (DGC-ON) - The DGC Ontario is a provincial labour organization representing key creative and operational specialists working in the areas of Direction, Assistant Direction, Production Management, Locations, Production Design, Art Direction, Accounting, Picture and Sound Editing, Post-Production Supervisors and their respective Departmental Assistants.



CAMERA

IA 667 - IATSE Local 667 represents camera professionals including Directors of Photography, Camera Operators, Camera Assistants, Specialized Technicians, Stills Photographers, Unit Publicists, and On-Set Visual Effects categories as well as all other camera related positions throughout Ontario.



TECHNICIANS

NABET 700-M UNIFOR - NABET 700-M represents film, television and new media technicians in the GTA. It represents members in Continuity, Construction, Costume, Grip, Hair, Makeup, Labour, Lighting, Paint, Props, Set Decoration, Sound, Special Effects, Videotape and Transportation.



IATSE Local 873 - IATSE Local 873 represents thousands of skilled technicians in Toronto. It represents members in Construction, Costume, Craftservice, Grip, Hair, Lighting, Makeup, Props/Set Dec/Greens, Scenic, Script Supervision, Sound/Boom, SPFX and Transportation.



IATSE 634 - IATSE 634 represents artists, technicians and craftspeople who work primarily in film, television and stage production in Northern Ontario and Ottawa. Departments include Allied Crafts, Art, Construction, Costume, Greens, Grip, Hair, Lighting / Electric, Make-Up, Painting, Props, Rigging, Script / Continuity, Set Decorating, Sound, Special Effects, Video, and Visual Effects.

COORDINATORS AND CRAFT SERVICES



IATSE Local 411 - IATSE Local 411 represents members across Ontario in the categories of Production Coordinators, Office Production Assistants, Craftservice Providers and Honeywagon Operators.



TALENT DATABASES & SPOTLIGHTS

In addition to our talent agencies and union member availability resources, several community organizations offer hiring databases to support productions looking for crew:

- Ontario Production Guide** – New categories include Line Producers and VFX Talent working in the province.
- CASO VFX & Animation Job Portal** – Access point to connect Ontario’s talented animation and visual effects professionals with the best Ontario jobs.
- Access Reelworld** – Canada-wide hiring and posting platform for racially diverse crew, creatives and production staff in over 100 job categories.
- ACTRAonline.ca** – A searchable database of ACTRA’s professional performers, including diverse performers, stunt performers, voice performers and background performers.
- CION** – Northern Ontario Crew Database - A one-stop resource for hiring a crew in Northern Ontario. Classified by position and region.
- DGC Ontario Key Creative Directory** – This searchable database includes individual profile pages with reels and recent credits for over 300 Directors, Production Designers, Picture Editors, and Sound Editors working in the province.
- DGC Wider Lens** – Talent spotlights featuring the artistry, collaboration, and innovation that powers Ontario’s film and television industry. Meet DGC Ontario Members working across every department, from emerging voices to award-winning talent.
- IA667 Talent Databases** – Cinematography & Stills Photography - This showcase site includes reels, links, and info about each artist. For other camera and camera-related positions, please contact the IATSE 667 office.



IMMIGRATION

Canada has an expedited process in place for television and film workers through the International Mobility Program. The IMP lets you (the employer) hire eligible temporary workers without a Labour Market Impact Assessment (LMIA).

Canada's Global Skills Strategy (GSS) helps employers find highly-skilled workers fast and features expedited application processing times, work permit exemptions and enhanced customer service. Foreign nationals eligible for this priority processing must still meet all other eligibility and admissibility requirements and the turnaround is two weeks.






For more information about the employment of foreign nationals in Canada, please visit the Work in Canada page on Immigration Refugee Citizenship Canadian's website.

SAFETY ON SET

Ontario is committed to the highest standards of workplace safety. Producers are encouraged to consult the sector-specific guidelines below, drafted by the Section 21 Film and Television Health and Safety Advisory Committee and endorsed by the Ministry of Labour, Immigration, Training and Skills Development.

These guidelines are intended to be referenced in conjunction with the relevant Legislation. Ontario's Employment Standards Act and Occupational Health and Safety Act are accessible through the Ministry of Labour, Immigration, Training and Skills Development.



-  [Ontario Section 21 Health and Safety Committee](#)
-  [Safety Guidelines for the Film and Television Industry in Ontario](#)
-  [Child Performers Guidelines](#)





ONTARIO GREEN SCREEN

A GREEN LIGHT FOR SUSTAINABILITY

Ontario's film and television industry is committed to reducing its environmental impact and supporting a more circular, low-carbon future. Ontario Green Screen (OGS) provides the tools, training, and collaborative resources needed to help productions adopt sustainable best practices and business models.

FILMING IN ONTARIO: A SUSTAINABLE CHOICE

Ontario Green Screen was created to empower the province's screen industry to embed sustainability into everyday production practices. Through partnerships with production companies, unions, guilds, municipalities, studios and vendors, OGS continues to drive change and build a culture of environmentally responsible filmmaking across Ontario.

We look forward to working with you to help reduce your production's environmental footprint.



WHO WE ARE

OGS is a collaborative initiative between Ontario Creates and industry and government partners, including production companies, unions, guilds, trade associations, municipal governments, studios and vendors, both domestic and foreign. Working together, we share a commitment to enabling sustainable production practices and supporting industry-wide climate action.



HOW OGS CAN HELP YOU GREEN YOUR PRODUCTION

OGS provides free resources, best-practice guidelines, toolkits, green vendor listings, and case studies to help productions make informed sustainable decisions at every stage of planning and production.



RESEARCH & TOOLS

TRAINING

OGS offers FREE facilitated and self-directed sustainable production training courses: *Sustainable Film Production Fundamentals* and *Carbon Calculation Fundamentals*.

RESOURCES

Access curated resources—from vendors offering sustainable products and services to municipal supports, energy programs, and sustainability initiatives that assist productions of all sizes.

CASE STUDIES

Explore real Ontario productions demonstrating how sustainable practices reduce emissions, waste, and costs. These case studies illustrate how productions of any budget can integrate greener methods.

COMMUNITY BUILDING

OGS supports collaboration and knowledge sharing through community meetings, Ambassador meet-ups and Green Table meetings.


AMBASSADORS

The OGS Ambassador Program identifies and supports sustainability champions across the industry.

MEASURING IMPACT

OGS provides free online carbon measurement tools suitable for productions of all sizes. These tools help track progress, quantify emissions, and inform planning.

Recommended tools include:

-  [albert Carbon Calculator](#)
- [PEACH+ Production Environmental Actions Checklist](#)
- [Production Environmental Accounting Report Carbon Footprint Calculator](#)
- [DGC Green Materials Carbon Calculator](#) (Track material-related carbon impacts)



Implementing sustainable practices can generate meaningful long-term and short-term savings—financially and environmentally.

FOOD RESCUE

Food rescue reduces waste in production and supports local communities. Second Harvest's food rescue app offers a simple solution to donate surplus food from craft and catering. **Learn more and download the app at secondharvest.ca/foodrescue.**



267,500+ LBS

of greenhouse gas emissions diverted from landfill by the Ontario Film Industry

GRID TIE-INS

OGS makes it easy to access our province-wide electrical grid tie-in map in an effort to reduce greenhouse gas emissions. The province has over 100 locations mapped across the province.

POWER DROPS

Toronto is the first Canadian jurisdiction to install power drops accessible to production. Use of these kiosks can result in 400 tons of GHG emissions reduction per year, just in film usage alone. This is the equivalent energy use of powering 45 homes for a year!



To learn more about OGS, visit www.ontariogreenscreen.ca or send an email to OGSinfo@ontariocreates.ca



**ONTARIO IS READY FOR
YOUR STORY, AND WE'RE EXCITED
TO PLAY A SUPPORTING ROLE.**

www.ontariofilmcommission.ca

