IN THE LOOP
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OMDC News

Happy New Year from OMDC’s Ontario Film Commission! We’re excited to kick off 2017 with an eclectic mix of new locations from across Ontario. We expect another busy year for film and television production in the province, so stay tuned to our monthly editions of In The Loop, where we will highlight many of the 300 locations that the OMDC have recently added to the Locations Library and relay important regional news.

- Justin Cutler, Ontario Film Commissioner

Jurisdictional News

Kingston
The City of Kingston, in coordination with Tourism Kingston, will be hiring a film officer in February to manage all inquiries for film and television with plans to create a film commission by January 2018. For more information, please contact Violette Hiebert, Director of Tourism Marketing & Development at Tourism Kingston, hiebert@kingstoncanada.com or (613) 217-7400.

Brampton
All filming inquiries are to now go through Michael Ciuffini, Film Specialist at the Brampton Film Office, michael.ciuffini@brampton.ca, (905) 874-3361.
Aga Khan Museum (L15405)
Bright. Modern. Futuristic. With its grand white building and expansive landscaped grounds the Aga Khan Museum in Toronto (77 Wynford Dr) offers a unique setting. Opened in 2014 and designed by Japanese architect Fumihiko Maki, notable spaces include the light-filled lobby with high ceilings and soaring patterned windows facing a central open-roofed courtyard. The concert theatre that seats 350 people has a large stage, multi-levelled seating, and an entrance lobby with a spiral staircase, skylights, and blue floors. The patrons’ lounge and Diwan, a contemporary restaurant, have amazing views of Aga Khan Park where you can become memorized by the reflecting pools, urban garden with tree-lined walkways, and the Ismaili Centre’s angled glass roof at a distance.

Contact: Wendy Gamble | wendy.gamble@akdn.org | (416) 646-4671
Triggers & Bows (L15667)
The 18,000 sq. ft. facility that is home to Triggers & Bows (340 Bishopsgate Rd, RR#2) in Burford, a small rural town west of Brantford, contains a retail store, an indoor shooting range, archery range, lounge, and meeting room. The shop has cement floors, wood walls, high ceilings, and a second floor balcony overlooking the sales floor from the offices above. The archery range has 16 lanes facing the targets, while the firearm range has 10 individual slots aimed at bullet catchers. There is also four acres of open field next to the parking lot.

Contact: Julie Landsborough | info@triggersandbows.com | (519) 449-1001

65 St Andrews Street (L15654)
Closed in 2014, the historic stone building located on the west side of the Grand River in downtown Cambridge was formerly Dickson Public School. The school first opened in 1877 and contains 8 classrooms, an administration office, school hallways, stairwells, two smaller rooms, attic space, and a basement.

Contact:
Mark McInnis | mark@markmcinnis.ca | (519) 578-1363 ext 5
The Darling Mansion (L15627)
Built in 1888, The Darling Mansion in Toronto (224 Dovercourt Rd) is a historic Victorian corner house with eccentric interiors. The brick home covered in greenery has a balcony above the front porch facing a residential street. Red patterned wallpaper, red carpeting, a chandelier, and animal décor draws attention to the living room. The house features themed bedrooms such as The Wes Anderson room inspired by the filmmaker and The Magic Carpet Ride room that has a bed suspended from the ceiling with wires. The Opium Den contains a canopy bed and walkout to the balcony. The turquoise walls in The Boudoir Room serve as a backdrop to a cheetah mural painted by street artist birdO. Mirrors adorn the walls as well as above the bed. At the back of the house, a fire escape descends to the backyard where statues add character to the funky patio, which has a gate to access the alleyway beside it.

Contact:
Tanya Grossi | tanyagross@yahoo.ca | (416) 822-0891
Propeller Coffee Co. (L5345)

Propeller Coffee is a trendy cafe and artisan coffee roastery in Toronto’s Bloordale Village (50 Wade Ave) in a building that was previously a metal shop. The front of the cafe has garage doors which can open up to create an indoor patio. The long café counter has a wood front with hexagon accents. It also contains a side room for special events, washrooms, a prep kitchen, garage, and parking lot at the side.

Contact: Kristi Tethong | kristi@propellercoffee.com | (416) 479-3771
First Gulf (L12756)
East of Toronto’s Don River is the First Gulf building at 21 Don Roadway that was once the Lever Brothers (Unilever) soap factory. This 29.5-acre property presents over 500,000 sq. ft. of available space in various buildings including a 6-storey brick warehouse with office space, a large enclosed truck bay with 30 ft. ceilings, a full tractor trailer loading dock, and excellent rooftop views of the Don Valley Parkway meeting the Gardiner Expressway. In the main building, a two-storey cavernous industrial area formerly occupied by processing tanks offers a unique look. Four outbuildings range from 2,000 to 15,000 sq. ft. Other factory elements include a rail siding area with lots of heritage.

Contact:
Mark Cowie | mark.cowie@colliers.com | (416) 643-3742
Waterloo Central Railway & Steam Train (L5816)
Waterloo Central Railway operates passenger trains along a historic railway route travelling through old Mennonite country between St. Jacobs Market, the Village of St. Jacobs, and Elmira. Hop on the WCR 1437 Coach Midway to take the scenic route that passes by beautiful farm fields, country roads, railway crossings, as well as over a wooden and steel trestle bridge above the Conestoga River. A restoration shop with an industrial yard is located in St Jacobs. WCR also owns Train No. 9, a 1923 steam engine built by the Montreal Locomotive Works and one of only two in North America. Rolling stock is available for filming as well.

Contact: Randy Bird | ceo@waterloocentralrailway.com | 1-888-899-2757

33 Sanford Avenue South (L13952)
Have a lot of prisoners? This 3-storey factory space, with exposed stonework walls and factory floorboards, has a ground floor and two basement levels going down 26 feet. Recently, the sub-basement of this brick building was converted into a jail set with 5 large holding cells. The east end location was also home to the first winery in Hamilton dating back to 1905 that closed down in the 1940s.

Contact: Andre LeBlanc | andre@finelinessigns.com | (905) 971-7702
ZoomerPlex at ZoomerMedia (L15666)

ZoomerPlex at the headquarters of ZoomerMedia is a multimedia and live event facility in Toronto’s Liberty Village (64 Jefferson Ave) with two studios. ZoomerHall features a loft style setting with an adaptable stage, studio lighting, decorative stained-glass windows, exposed brick walls, and high ceilings. The black box studio has a control room and is perfect for both photo and video productions. Near the entrance of the building is a small patio and parking lot.

Contact: John Moutsatsos-Thornton | johnt@mztv.com | (416) 886-1461
**The Centre in the Square Theatre (L2469)**
This modern multi-purpose performing arts centre in Kitchener (101 Queen St North) features a concert hall that seats over 2,000 people with an orchestra level, mezzanine level, and balcony. The theatre has a retractable ceiling and the large stage has a proscenium arch opening. Additional spaces include a dressing room, green room, backstage hallway, large rehearsal studio, lounge with bar, boardroom, admin office, bright lobbies, and loading area. It is an IASTE Union hall.

**Contact:** Rachel Fallis | rfallis@centreinthesquare.com | (519) 578-5660 ext.5211

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**Mills Hardware (L4397)**
Mills Hardware is an event venue and entertainment space in downtown Hamilton (95 King St East). It has an elevated 15’x16’ removable stage, cement floor, high ceilings, open duct work, and exposed red brick walls. There are concert quality audio and lighting systems. As well, it contains two small offices, hallways, and a loading door that leads to a back alley with a parking lot.

**Contact:** Darlene MacNeil | darlene@sonicunyon.com | (905) 531-3478
Artscape Gibraltar Point (L1815)
Take a boat to the Toronto Islands to film at Artscape Gibraltar Point, an artist residence with studios, classrooms, bedrooms, an industrial kitchen, as well as two large event rooms. Some studios are inside portables. A path off the south lawn leads to the sandy Gibraltar Point Beach. Across the road from the main building, you can walk by the Gibraltar Lighthouse to get to a private dock not far away.

Artscape Youngplace (L3352)
Opened in 2013 and formerly a public school, Artscape Youngplace is a community hub in Toronto’s Queen West neighbourhood (180 Shaw St) with 75,000 sq. ft. of production, rehearsal, gallery, exhibition, and learning space for artists and cultural organizations. The building houses meeting rooms, a café with a lounge, art and dance studios, an audio recording studio, and industrial kitchen. Also available is the Small World Music Centre, a performing arts theatre with a stage, seating, full lighting, and high quality audio systems.
Artscape Sandbox (L15164)
Located on the ground floor of a 43-storey condo tower, Artscape Sandbox is a 6,000 sq. ft. performance and event venue in Toronto’s Entertainment District (301 Adelaide St West). The space features a bar area, wall-to-wall west-facing windows with black-out blinds, and a tech mezzanine. The room has white walls, hardwood floors, high ceilings, a ramp, and a lighting grid system with theatrical lighting and dimmers. Also available is a lobby area, dressing room, kitchenette, and loading area.

Contact: Lindsey Dickie | ldickie@artscape.ca | (416) 392-1038 ext. 48