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BACKGROUND

September 7, 2018

Great Films Screening At TIFF18 Funded by Ontario Creates!

Ontario creates great films and Ontario Creates is proud to have nine films supported through our Film Fund screening at the 2018 Toronto International Film Festival (TIFF18). **ANTHROPOCENE: THE HUMAN EPOCH, CARMINE STREET GUITARS, CLARA, FALLS AROUND HER, GIANT LITTLE ONES, THE GRIZZLIES, MOUTHPIECE, THROUGH BLACK SPRUCE** and **SHARKWATER EXTINCTION** will screen in multiple categories during TIFF18.

Ontario Creates is delighted that seven of the nine films are written, directed and/or produced by women: ANTHROPOCENE: THE HUMAN EPOCH, FALLS AROUND HER, GIANT LITTLE ONES, THE GRIZZLIES, MOUTHPIECE, THROUGH BLACK SPRUCE and SHARKWATER EXTINCTION.

Three of the Ontario Creates funded films are indigenous stories: FALLS AROUND HER, THE GRIZZLIES and THROUGH BLACK SPRUCE. Three of the films are documentaries: ANTHROPOCENE: THE HUMAN EPOCH, CARMINE STREET GUITARS and SHARKWATER EXTINCTION.



[ANTHROPOCENE: THE HUMAN EPOCH](#) (87 minutes) TIFF Special Presentations

Mercury Pictures | Producer: Nicholas de Pencier | Directors: Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky

(Photo credit: photo © Edward Burtynsky, courtesy Metivier Gallery, Toronto)

Jennifer Baichwal, Nicholas de Pencier, and Edward Burtynsky follow up MANUFACTURED LANDSCAPES and WATERMARK with a sobering meditation on psychedelic potash mines, expansive concrete seawalls, mammoth industrial machines, and other examples of humanity's massive, destructive reengineering of the planet.



**[CARMINE STREET GUITARS](#) (80 minutes) TIFF Docs & Venice International Film Festival
Sphinx Productions | Producers: Ron Mann, Michael Hirsh | Director: Ron Mann
Writer: Len Blum**

Documentarian Ron Mann delivers a ballad to Greenwich Village guitar-maker Rick Kelly, who builds his custom-made instruments from repurposed wood scavenged from historic New York City buildings. With appearances by store clientele, including Charlie Sexton, Bill Frisell, and Jim Jarmusch.



**[CLARA](#) (106 minutes) TIFF Discovery
Serendipity Point Films | Producer: Ari Lantos | Director/Writer: Akash Sherman**

An obsessive astronomer and his unconventional research partner probe their difficult pasts while searching for proof of the existence of life on distant planets, in this emotive sci-fi drama about the importance of making contact.



**[FALLS AROUND HER](#) (98 minutes) TIFF Contemporary World Cinema
Basweve Films and The Film Farm | Producers: Darlene Naponse, Simone Urdl, Jennifer Weiss, Jamie Manning | Director/Writer: Darlene Naponse**

Tantoo Cardinal shines as a world-famous Anishinaabe musician who returns to the reserve to rest and recharge — only to discover that fame (and the outside world) are not easily left behind, in writer-director Darlene Naponse’s riveting portrait of resilience set among a northern First Nation.



**[GIANT LITTLE ONES](#) (93 minutes) | TIFF Special Presentations
euclid431 Pictures | Producer: Allison Black | Director/Writer: Keith Behrman**

In the latest from Canadian director Keith Behrman, Kyle MacLachlan and Maria Bello star as divorced parents whose teenage son (Josh Wiggins) faces seismic personal upheaval after an unexpected incident at a party.



**[THE GRIZZLIES](#) (104 minutes) TIFF Special Presentations
The Inspiring Grizzlies Inc. | Producers: Alethea Arnaquq-Baril, Stacey Aglok MacDonald,
Miranda de Pencier, Zanne Devine and Damon D'Oliveira
Director: Miranda de Pencier | Writers: Graham Yost, Moira Walley-Becket**

Inuit youth in a small community gain a powerful sense of pride and purpose through the sport of lacrosse, in this true-story account of tenacity, renewal, and inspiring resilience.



**[MOUTHPIECE](#) (91 minutes) | Opening Night – TIFF Special Presentations
First Generation Films and Crucial Things | Producers: Christina Piovesan, Jennifer Shin,
Patricia Rozema | Director: Patricia Rozema | Writers: Patricia Rozema, Amy Nostbakken,
Norah Sadava**

Patricia Rozema (I'VE HEARD THE MERMAIDS SINGING) adapts the award-winning two-woman play by Amy Nostbakken and Norah Sadava, about an aspiring writer attempting to reconcile her feminism with the conformist choices of her mother following her mother's sudden death.



[SHARKWATER EXTINCTION](#) (90 minutes) TIFF Special Event

**Sharkwater Pictures | Producers: Sandra Campbell, Brian Stewart, Rob Stewart
Director/Writer: Rob Stewart**

Late filmmaker and conservationist Rob Stewart's last documentary is a thrilling exposé on the illegal shark-fin industry and a rousing call to save an imperiled animal from the edge of extinction.



[THROUGH BLACK SPRUCE](#) (111 minutes) | TIFF Special Presentations

**Serendipity Point Films | Producers: Tina Keeper, Robert Lantos, Barbara Samuels
Director: Don McKellar | Writer: Barbara Samuels**

Don McKellar and his marquee cast — featuring Tantoo Cardinal, Brandon Oakes, Graham Greene and a dazzling Tanya Beatty in the lead — explore the way a young Cree woman's disappearance traumatizes her family and triggers events in two worlds: in Moosonee, the remote Northern Ontario community she fled years ago, and Toronto, where she modelled before vanishing.

To find out more about Ontario and Canadian films screening at TIFF18 click [here](#).